



GOVERNMENT OF INDIA
MINISTRY OF SKILL DEVELOPMENT & ENTREPRENEURSHIP
DIRECTORATE GENERAL OF TRAINING

COMPETENCY BASED CURRICULUM

BASOHLI PAINTING ARTIST

(Duration: One year)

CRAFTSMEN TRAINING SCHEME (CTS)

NSQF LEVEL- 3.5



SECTOR – HANDICRAFTS & CARPETS



BASOHLI PAINTING ARTIST

(Traditional Trade)

(Designed in 2024)

Version: 1.0

CRAFTSMEN TRAINING SCHEME (CTS)

NSQF LEVEL – 3.5

Developed By

Ministry of Skill Development and Entrepreneurship

Directorate General of Training

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1. COURSE INFORMATION

During the one-year duration of “Basohli Painting Artist” trade, a candidate is trained on professional skill, professional knowledge and Employability skills related to job role. In addition to this a candidate is entrusted to undertake practical work extra co-curricular activities and on the job training to build-up confidence. The broad components covered under professional skill subject are as below: -

The trainee learns about work of Basohli Painting skills in various patterns. He/she starts with Drawing concepts in the form of male and female structures, select various colour shades. The trainee applies concepts of drawing different forms of natural environment, uses computer aid / CAD software during the design process. The trainee will be able to evaluate the finished product ensuring quality of the product and also develop strategies for marketing of the products.

2. TRAINING SYSTEM

2.1 GENERAL

The Directorate General of Training (DGT) under Ministry of Skill Development & Entrepreneurship offers a range of vocational training courses catering to the need of different sectors of economy/ Labour market. The vocational training programs are delivered under the aegis of Directorate General of Training (DGT). Craftsman Training Scheme (CTS) with variants and Apprenticeship Training Scheme (ATS) are two pioneer schemes of DGT for strengthening vocational training.

Basohli Painting Artist trade under CTS is one of the newly designed courses. The CTS courses are delivered nationwide through network of ITIs. The course is of one-year duration. It mainly consists of Domain area and Core area. In the Domain area (Trade Theory & Practical) impart professional skills and knowledge, while Core area (Employability Skills) imparts requisite core skill, knowledge and life skills. After passing out the training program, the trainee is awarded National Trade Certificate (NTC) by DGT which is recognized worldwide.

Trainee needs to demonstrate broadly that they are able to:

- Read and interpret parameters / documentation, plan and organize work processes, identify necessary materials and tools;
- Perform task with due consideration to safety rules, accident prevention regulations and environmental protection stipulations.
- Apply professional knowledge & employability skills while performing the job.
- Document the parameters related to the task undertaken.

2.2 PROGRESSION PATHWAYS

- Can join industry as Basohli Artist and will progress further as Senior Basohli Artist, Supervisor and can rise up to the level of Manager.
- Can become Entrepreneur in the related field.
- Can join Apprenticeship programs in different types of industries leading to a National Apprenticeship certificate (NAC).
- Can join Crafts Instructor Training Scheme (CITS) in the trade for becoming an instructor in ITIs.
- Can join Advanced Diploma (Vocational) courses under DGT as applicable.

2.3 COURSE STRUCTURE

Table below depicts the distribution of training hours across various course elements during a period of one year:

S No.	Course Element	Notional Training Hours
1	Professional Skill (Trade Practical)	840
2	Professional Knowledge (Trade Theory)	240
3	Employability Skills	120
	Total	1200

Every year 150 hours of mandatory OJT (On the Job Training) at nearby industry, wherever not available then group project is mandatory.

4	On the Job Training (OJT)/ Group Project	150
5	Optional Courses (10th/ 12th class certificate along with ITI certification or add on short term courses)	240

Trainees of one-year or two-year trade can also opt for optional courses of up to 240 hours in each year for 10th/ 12th class certificate along with ITI certification, or, add on short term courses.

2.4 ASSESSMENT & CERTIFICATION

The trainee will be tested for his skill, knowledge and attitude during the period of course through formative assessment and at the end of the training programme through summative assessment as notified by the DGT from time to time.

a) The **Continuous Assessment** (Internal) during the period of training will be done by **Formative Assessment Method** by testing for assessment criteria listed against learning outcomes. The training institute has to maintain an individual trainee portfolio as detailed in assessment guideline. The marks of internal assessment will be as per the formative assessment template provided on www.bharatskills.gov.in

b) The final assessment will be in the form of summative assessment. The All India Trade Test for awarding NTC will be conducted by Controller of examinations, DGT as per the guidelines. The pattern and marking structure are being notified by DGT from time to time. **The learning**

outcome and assessment criteria will be the basis for setting question papers for final assessment. The examiner during final examination will also check the individual trainee's profile as detailed in assessment guideline before giving marks for practical examination.

2.4.1 PASS REGULATION

For the purposes of determining the overall result, weightage of 100 % is applied for six months and one-year duration courses and 50% weightage is applied to each examination for two years courses. The minimum pass percent for Trade Practical and Formative assessment is 60% & for all other subjects is 33%.

2.4.2 ASSESSMENT GUIDELINE

Appropriate arrangements should be made to ensure that there will be no artificial barriers to assessment. The nature of special needs should be taken into account while undertaking assessment. Due consideration should be given while assessing for teamwork, avoidance/reduction of scrap/wastage and disposal of scarp/wastage as per procedure, behavioral attitude, sensitivity to environment and regularity in training. The sensitivity towards OSHE and self-learning attitude are to be considered while assessing competency.

Assessment will be evidence based comprising some of the following:

- Job carried out in labs/workshop
- Record book/ daily diary
- Answer sheet of assessment
- Viva-voce
- Progress chart
- Attendance and punctuality
- Assignment
- Project work
- Computer based multiple choice question examination
- Practical Examination

Evidences and records of internal (Formative) assessments are to be preserved until forthcoming examination for audit and verification by examination body. The following marking pattern to be adopted for formative assessment:

Performance Level	Evidence
(a) Marks in the range of 60 -75% to be allotted during assessment	
For performance in this grade, the candidate with occasional guidance and showing due	<ul style="list-style-type: none"> • Demonstration of good skill in the use of hand tools, machine tools and

<p>regard for safety procedures and practices, has produced work which demonstrates attainment of an acceptable standard of craftsmanship.</p>	<p>workshop equipment</p> <ul style="list-style-type: none"> • 60-70% accuracy achieved while undertaking different work with those demanded by the component/job/set standards. • A fairly good level of neatness and consistency in the finish • Occasional support in completing the project/job.
<p>(b) Marks in the range of above 75% - 90% to be allotted during assessment</p>	
<p>For this grade, the candidate, with little guidance and showing due regard for safety procedures and practices, has produced work which demonstrates attainment of a reasonable standard of craftsmanship.</p>	<ul style="list-style-type: none"> • Good skill levels in the use of hand tools, machine tools and workshop equipment • 70-80% accuracy achieved while undertaking different work with those demanded by the component/job/set standards. • A good level of neatness and consistency in the finish • Little support in completing the project/job
<p>(c) Marks in the range of above 90% to be allotted during assessment</p>	
<p>For performance in this grade, the candidate, with minimal or no support in organization and execution and with due regard for safety procedures and practices, has produced work which demonstrates attainment of a high standard of craftsmanship.</p>	<ul style="list-style-type: none"> • High skill levels in the use of hand tools, machine tools and workshop equipment • Above 80% accuracy achieved while undertaking different work with those demanded by the component/job/set standards. • A high level of neatness and consistency in the finish. • Minimal or no support in completing the project.

3. JOB ROLE

Visual Artists, Other Sculptors, Painters and Related Artists, other; include all other sculptures, painters and related artists engaged in specialized fields of painting, sculpture, modelling etc. not elsewhere classified.

Reference NCO-2015:

- a) 2651.9900

Reference NOS:

- | | |
|--------------|--------------|
| a) HCS/N9477 | g) HCS/N9483 |
| b) HCS/N9478 | h) HCS/N9484 |
| c) HCS/N9479 | i) HCS/N9485 |
| d) HCS/N9480 | j) HCS/N9453 |
| e) HCS/N9481 | k) HCS/N9454 |
| f) HCS/N9482 | |

4. GENERAL INFORMATION

Name of the Trade	BASOHLI PAINTING ARTIST
NCO – 2015	2651.9900
NOS covered	HCS/N9477, HCS/N9478, HCS/N9479, HCS/N9480, HCS/N9481, HCS/N9482, HCS/N9483, HCS/N9484, HCS/N9485, HCS/N9453, HCS/N9454
NSQF Level	Level-3.5
Duration of Craftsmen Training	One year (1200 hours + 150 hours OJT/Group Project)
Entry Qualification	Passed 10th class examination
Minimum Age	14 years as on first day of academic session.
Eligibility for PwD	LD, LC, DW, AA, LV, DEAF, AUTISM, SLD
Unit Strength (No. Of Student)	20 (There is no separate provision of supernumerary seats)
Space Norms	58 Sq. m
Power Norms	2 KW
Instructors Qualification for	
(i) Basohli Painting Artist Trade	<p>B.Voc/ Degree in fine arts from recognized university with one year experience in the relevant field.</p> <p style="text-align: center;">OR</p> <p>Two years diploma in fine arts from a recognized board of education with two-year experience in the relevant field.</p> <p style="text-align: center;">OR</p> <p>NTC/ NAC in Basohli Painting Artist with three-year experience in the relevant field.</p> <p style="text-align: center;">OR</p> <p>Registered artisan of handicraft department of Central/ State govt. with 05 years' experience.</p> <p><u>Essential Qualification:</u></p> <p>Relevant Regular / RPL variants of National Craft Instructor Certificate (NCIC) under DGT.</p> <p><i>Note: - Out of two Instructors required for the unit of 2 (1+1), one must have Degree/Diploma and other must have NTC/NAC Qualification or Registered Artisan. However, both of them must possess NCIC in any of its variants.</i></p>
(ii) Employability Skill	MBA/ BBA/ Any Graduate/ Diploma in any discipline with Two years' experience with short term ToT Course in Employability Skills. (Must have studied English/ Communication Skills and Basic



	Computer at 12th / Diploma level and above) OR Existing Social Studies Instructors in ITIs with short term ToT Course in Employability Skills.
(iii) Minimum Age for Instructor	21 Years
List of Tools & Equipment	As per Annexure-I

5. LEARNING OUTCOME

Learning outcomes are a reflection of total competencies of a trainee and assessment will be carried out as per the assessment criteria.

5.1 LEARNING OUTCOMES

1. Identify various hand tools & machinery in the trade & their safe use. (NOS: HCS/N9477)
2. Execute and practice of Basohli Painting Artist in various pattern. (NOS: HCS/N9478)
3. Drawing concepts of forms of male and female structures. (NOS: HCS/N9479)
4. Select various colour shades and apply in different Basohli Painting Artist. (NOS: HCS/N9480)
5. Apply concepts of drawing different forms of natural Environment. (NOS: HCS/N9481)
6. Apply & use raw material in Painting Process. (NOS: HCS/N9482)
7. Evaluate the finish product and quality control assurance as per need. (NOS: HCS/N9483)
8. Plan and execute the use of computer aid during the design process. (NOS: HCS/N9484)
9. Perform application of CAD software for designing and colour shade. (NOS: HCS/N9485)
10. Develop strategies for marketing finished products. (NOS: HCS/N9453)
11. Identify various G.I tagged products for authenticity of their make. (NOS: HCS/N9454)

6. ASSESSMENT CRITERIA

LEARNING OUTCOMES	ASSESSMENT CRITERIA
1. Identify various hand tools & machinery in the Trade & their safe use. (NOS: HCS/N9477)	Identification of various hand tools & precautions in their use.
	Analyzing different safety symbols.
	Hazards in trade & knowledge of the same.
	Safety in firefighting & use of firefighting equipment.
2. Execute and practice of Basohli Painting Artist in various pattern. (NOS: HCS/N9478)	Introduction to the Basohli Painting Art
	Historical background of the Basohli Painting
	Drawing the different forms of painting like Ramayana, Vishnu purana and Krishna with Gopie.
	Drawing to make the paintings beautiful
3. Drawing concepts of forms of male and female structures. (NOS: HCS/N9479)	Creation of upper structure female
	Creation of Upper structure Male
	Creation and Positioning of hands, feet
	Basics of Takri Calligraphy
4. Select various colour shades and apply in different Basohli Painting Artist. (NOS: HCS/N9480)	Introduction to the primary, secondary and tertiary colours
	Creation of warm and cold colors
	Developing different shades of colours according to the theme of the painting
5. Apply concepts of drawing different forms of natural Environment. (NOS: HCS/N9481)	Sketching the different types of leaves
	Features and Stylization of trees, mountains animals etc.
	Sketching of serial painting
	Sketching of Basohli serial painting
6. Apply & use raw material in Painting Process. (NOS: HCS/N9482)	Knowledge of raw materials.
	Calculations for different dimensions of the paintings
	Important methods used for serial paintings
	Selection of suitable raw material according to the theme of the painting.
7. Evaluate the finish product and quality control assurance	Different types of finishing Techniques used in the Basohli Painting Artists.

as per need. (NOS: HCS/N9483)	Finishing process upon the style and miniature of the Basohli Painting Artist.
	Rectifying the defects during the finishing process.
8. Plan and execute the use of computer aid during the design process. (NOS: HCS/N9484)	Basic computer applications as per need.
	Use of operating system in basic computing application
	Create various files and folder in computer
	Perform & practice on Coral draw software in Basohli Painting Artist
	Execute & practice on Photo shop application
9. Perform application of CAD software for designing and color shade. (NOS: HCS/N9485)	Application of CAD software in various jobs. Including Naqash software.
	Create on new designs on software
	Prepare & practice of new themes for Basholi painting
10. Develop strategies for marketing finished products. (NOS: HCS/N9453)	Installation of sale stalls at the institute for marketing of finished product.
	Visit to a local market for market research along with trainer.
	Basic concept of market, Supply, demand & potential for the activity.
11. Identify various G.I tagged products for authenticity of their make. (NOS: HCS/N9454)	Understand and familiarize with indicator attributes.
	The class of goods to which the GI shall apply.
	Inspection structure for maintaining quality.
	Protection measures for eliminating infringements
	Hands-on experience in GI tagging.

7. TRADE SYLLABUS

SYLLABUS FOR BASOHLI PAINTING ARTIST TRADE			
DURATION: ONE YEAR			
Duration	Reference Learning Outcome	Professional Skills (Trade Practical)	Professional Knowledge (Trade Theory)
Professional Skill – 95 hrs. Professional Knowledge – 25 hrs.	Identify various hand tools & machinery in the Trade & their safe use.	Safe working practices 1. Visit Basohli Painting lab of the institute and visualize the trade set up. 2. Identify & use various hand tools required in the trade. 3. Set up and use of basohli painting arts through a brief demonstration and hands on practice.	Introduction to Basohli Painting Trade Safe working practice. Scope of the Basohli painting Art, Trade, knowledge of different hand tools used in the trade.
Professional Skill – 70 hrs. Professional Knowledge – 20 hrs.	Execute and practice of Basohli Painting Artist in various pattern	4. Demonstrate on Basohli Painting arts. 5. Plan & prepare outlines of different types of arts mark on basohli. 6. Prepare various measuring and marking of basohli sheets. 7. Describe Formation of forehead and nose (Female). 8. Identify formation of forehead and nose (Male). 9. Design formation and balancing of lips and chin.	Introducing to Basohli art painting. History background of Basohli Painting Artist. Type of paintings. Rajasthani Painting. Pahari Painting. Mughal Painting. Kullu Painting Mysore Painting. Kangra Painting Guler Painting Basohli Painting Artist
Professional Skill – 20 hrs. Professional Knowledge – 10 hrs.	Drawing concepts of forms of male and female structures	10. Formation of neck. 11. Develop formation of Upper structure (Female). 12. Develop formation of upper structure (Male). 13. Identify formation and Positioning of hands and feet. 14. Define basics of Takri Calligraphy. 15. Define formation of	Knowledge Regarding Scope and future of Painting. Calligraphy Type of calligraphy. Takri Calligraphy and its types: Chambeli Takri Dogra Takri & Kishtwari Takri Kangra Takri. Scope and Future of

		handmade brushes.	Calligraphy
Professional Skill – 95 hrs. Professional Knowledge – 25 hrs.	Select various colour shades and apply in different Basohli Painting Artist	16. Demonstrate formation of handmade sheets. 17. Practice on Primary, Secondary and Tertiary colors. 18. Compare Warm and cold colours. 19. Mixing of colours combination in basohli arts. 20. Prepare sketching and balancing of painting. 21. Originate alignment of figures. 22. Making of Dhoti and Ghagra.	Introduction of Raw Materials, tools and Equipment's to be used. Classify formation of colours and techniques. Basic knowledge of colours. Mixing and Preparation of colours Colours from plants. Colours from animals and stones. Types of colours Stone colours. Vegetable dyes. Application of colours. Knowledge of different figures & their alignment. Types & designs of different apparels viz Dhoti, Ghagra.
Professional Skill – 95 hrs. Professional Knowledge – 25 hrs.	Apply concepts of drawing different forms of natural Environment	23. Plan & prepare drawing the Shapes of trees using different brushes. 24. Sketching the different Types of trees with leaves. 25. Formation of trees, grass, mountains and river etc. 26. Use various colouring of background and trees. 27. Use & apply colouring of figures and sky.	Features and Stylization of trees, mountains, animals, etc. Brushes and their types. Preparation of sketch sheets. Knowledge regarding copy-to-copy paintings. Serial of paintings. Serial of Basohli Painting Artist.
Professional Skill – 105 hrs. Professional Knowledge – 30 hrs.	Apply & use raw material in Painting Process	28. Selection of raw material and accessories according to the design 29. Plan & make different types of paintings by using the craft techniques of the craft. 30. Practice serial painting for making new serials of Basohli art painting. 31. Recreate & develop the designs.	Knowledge of raw materials. Calculations for different dimensions of the paintings Important methods used for serial paintings. Fault findings and the methods of rectifying the defects.

		<p>32. Fault finding the defects during the recreation of the designs.</p> <p>33. Troubleshoot defects during design of basohli arts.</p>	
<p>Professional Skill – 20 hrs.</p> <p>Professional Knowledge – 10 hrs.</p>	<p>Evaluate the finish product and quality control assurance as per need</p>	<p>34. Calculate quality of finishing product techniques used in the Basohli Painting Artist Art.</p> <p>35. Practice of finishing process style and miniature of the Basohli Painting Artist.</p> <p>36. Use of gold stone for finishing process.</p> <p>37. Use of silver stone for finishing process.</p> <p>38. Fault finding of defects designing arts during the finishing process.</p> <p>39. Troubleshoot of defects during the finishing process.</p>	<p>Introduction to the different types of finishing Techniques used in the Basohli Painting Artist.</p> <p>Different methods of the finishing process.</p> <p>Different types of raw materials used for finishing process.</p> <p>Fault findings during the finishing process and methods for rectifying the defects.</p>
<p>Professional Skill – 95 hrs.</p> <p>Professional Knowledge – 25 hrs.</p>	<p>Plan and execute the use of computer aid during the design process.</p>	<p>Computer basics and Software Installation</p> <p>40. View the BIOS settings and their modifications.</p> <p>41. Install Windows operating system.</p> <p>42. Format hard disk and create partition.</p> <p>43. Identify and rectify common hardware and software issues during OS installation.</p> <p>44. Install necessary application software for Windows i.e., Office Package, PDF Reader, Media Player etc.</p> <p>45. Configure Bluetooth and wi-fi settings.</p> <p>46. Install Drivers for printer, scanner, webcam and DVD etc.</p> <p>47. Burn data, video and audio</p>	<ul style="list-style-type: none"> • Introduction to the booting process. • Introduction to various types of memories and their features. • Basic Hardware and software issues and their solutions. • Usage of Application software and Antivirus.

		files on CD/DVD using application software.	
Professional Skill – 105 hrs. Professional Knowledge – 30 hrs.	Perform application of CAD software for designing and color shade.	Application of CAD Software in various jobs. 48. Naquash, 05 modules of Naquash Software. 49. Develop Shade Card on Software. 50. Concept of design creation on software. 51. Creation of different patterns of design on software.	Introduction of various software functions Naquash Software 05 modules of Naquash Software.
Professional Skill – 70 hrs. Professional Knowledge – 20 hrs.	Develop strategies for marketing finished products	Market intervention 52. Visit to various working units for information regarding finished products for sale. 53. Visit to a local market for market research along with trainer. 54. Installation of sale stall at the institute for marketing of finished product. 55. Visit and participation in various exhibitions. 56. Developing a strong brand identity.	Familiarization with marketing practice Basic concept of market, Supply, demand & potential for the activity.
Professional Skill – 70 hrs. Professional Knowledge – 20 hrs.	Identify various G.I tagged products for authenticity of their make.	G.I Tagging 57. Procedure for submission of application G.I registration. 58. Procedure for allotment of G.I number. 59. Procedure for registration of craftsmen for allotment of G.I registration. 60. Procedure for registration of finished job for G.I registration. 61. Procedure for identification of various parameters as per G.I tagging.	Concept of G.I Tagging along with historical background. Significance & necessity of G.I Tagging.

Note: *The duration of Professional skills (Trade practical) and Professional knowledge (Trade theory) are indicative only. The Training Institute has the flexibility to adopt suitable training duration for effective training.*

SYLLABUS FOR CORE SKILLS

1. Employability Skills (Common for all CTS trades) (120 hrs.)

Learning outcomes, assessment criteria, syllabus and Tool List of Core Skills subjects which is common for a group of trades, provided separately in www.bharatskills.gov.in/
www.dgt.gov.in

List of Tools & Equipment			
BASOHLI PAINTING ARTIST (for batch of 20 Candidates)			
S No.	Name of the Tools and Equipment	Specification	Quantity
A. TRAINEES TOOL KIT			
1.	Drawing board (half imperials)		21 Nos.
2.	Drawing sheet		100 Nos.
3.	Tracing paper		52 Nos.
4.	Scissors big		2 Nos.
5.	Wasli paper		100 Nos.
6.	Sketch Book		21 Nos.
7.	Scales Big		21Nos.
8.	Sharpener		21 Nos.
9.	Eraser		21 Nos.
10.	Pencil		50 Nos.
11.	Handmade Brush (finishing brush)		100 Nos.
12.	Poster Colour		21 Set
13.	Table		02 Nos.
14.	Stone Colour	As required	02 kg each
15.	Different Size Brushes Set		21Nos.
16.	Bowl		21 Nos.
17.	Mixing Colour palate		21 Nos.
18.	Paper Cutter		10 Nos.
19.	Marble Stone (Paper Weight)		05 Nos.
20.	Marble Plate		05 Nos.
21.	Kikker Gum		5 kg
22.	Paper Burnisher		As required
23.	Gold & silver dust		As required
24.	Dustbin		02 Nos.
25.	Induction Heater		01 No.
26.	Shells (seepies)		100 Nos.
27.	Glass		06 Nos.
28.	Cotton carpet		02 Nos.
B. Computer accessories			
29.	Trade related software Like computer Aided designing (CAD)		1 Nos. for each system

30.	Coral draw software		05 Nos.
31.	Desktop Computer	CPU: 32/64 Bit i3/i5/i7 or latest processor, Speed: 3 GHz or Higher. RAM: 4 GB DDR-III or Higher, Wi-Fi Enabled. Network Card: Integrated Gigabit Ethernet, with USB Mouse, USB Keyboard and Monitor (Min. 17 Inch. Licensed Operating System and Antivirus compatible with trade related software.	05 Nos.
32.	LED Projector (Use for the art related video)		01 No.
C. General shop outfit, furniture and Materials			
33.	Fire Extinguisher		01 No.
34.	Instructor Chairs		02 Nos.
35.	Instructor table		02 Nos.
36.	Computer Table		05 Nos.
37.	Computer Chairs		20 Nos.
38.	Stool		05 Nos.
39.	Steel Almirah		02 Nos.
40.	White board		01 No.
41.	White board marker		01 Box
42.	Duster		05 Nos.
43.	Cotton cloth (duster)		05 Nos.
44.	Metal Rack	100cmX 150cm X 45cm	04 Nos.
45.	Lockers with 16 drawers standard size		02 Nos.
46.	Smart interactive board		01 No.
47.	Split AC (with Stabilizer)		As required
48.	Notebooks for trainees' theory and practical		52 Nos. each
49.	Pencils, erasers, sharpeners		52 Nos. each
50.	Notice board		01 No.
51.	Wall clock		01 No.
Note: - <i>Internet facility is desired to be provided in the class room.</i>			

The DGT sincerely acknowledges contributions of the Industries, State Directorates, Trade Experts, Domain Experts, trainers of ITIs, NSTIs, faculties from universities and all others who contributed in revising the curriculum.

Special acknowledgement is extended by DGT to the following expert members who had contributed immensely in this curriculum.

List of Expert members participated for finalizing the course curriculum of Basohli Painting Artist trade held on 01st & 02nd February, 2024 at Srinagar (Jammu & Kashmir).			
S No.	Name & Designation Sh/Mr./Ms.	Organization	Mentor Council Designation
1.	Shri Sudershan Kumar, JKAS, Director	Skill Development - J&K	Chairman
2.	Shri Sanjay Kumar, ISDS, Director	CD, DGT - MSDE	Co-Chairman
3.	Shri G. C. Rama Murthy, ISDS, Joint Director	CD, DGT - MSDE	Member
4.	Shri Khan Farooq Ahmed, Joint Director (Nodal Officer)	Skill Development, Kashmir	Member
5.	Shri G M Bhat, Joint Director	Skill Development, Jammu	Member
6.	Shri Arun Bangotra, Principal	Govt Polytechnic Jammu	Member
7.	Shri Suket Gupta, Principal	Govt Women Polytechnic Jammu	Member
8.	Shri V. K. Saksena, ISDS, Deputy Director	NSTI Jammu (Srinagar Extension)	Member
9.	Shri S. Bandyopadhyay, ISDS, Assistant Director	CD, DGT - MSDE	Member
10.	Shri Sajad Hussain Naqueeb, Assistant Director (Trg.)	DSD Office Srinagar	Member
11.	Shri Abdul Rashid Sheikh, Principal	Govt ITI Jammu	Member
12.	Shri Ravi Gupta, Assistant Director	DSD Office Srinagar	Member
13.	Shri Surinder Kumar, Assistant Director	Handicraft & Handloom Department, Kashmir	Member
14.	Shri Ajay Kumar, Superintendent	Govt ITI Kathua	Member
15.	Shri Javeed Ahmad, Superintendent	Govt ITI Poonch	Member

16.	Smt. Archana Devi, Superintendent	Govt ITI Basohli	Member
17.	Shri P. K. Bairagi, Training Officer	CSTARI - Kolkata	Member
18.	Shri B. K. Nigam, Training Officer	CSTARI - Kolkata	Member
19.	Shri Nazir Ahmad, Technical Asst.	JD Office Jammu	Member
20.	Shri Subhash Chander Sharma, Handicraft Training Officer (Industry Expert)	Handicraft & Handloom Department, Jammu	Member
21.	Shri Mir Ashraf Ahmad, Asst. Handicraft Training Officer (Industry Expert)	Handicraft & Handloom Department, Kashmir	Member
22.	Shri Imtiyaz Ahmad, Industry Expert	Handicraft & Handloom Department, Kashmir	Member
23.	Shri Rajeev Pandita, President (Industry Expert)	Rural Artisan Welfare Society, Jammu (NGO)	Member
24.	Smt. Tanuj Dogra, Proprietor (Industry Expert)	Shelz Phulkari Cooperative Society, Jmu	Member
25.	Smt. Shallu Dogra, Proprietor (Industry Expert)	Shelz Phulkari, Jammu	Member
26.	Shri Nayeem Ahmad Baba, Director (Trade Expert)	NCVET Assesment Agency	Member
27.	Smt. Sona Rupi, Trade Expert	Govt ITI Jammu	Member
28.	Smt. Shivani Khajuria, Trade Expert	Govt ITI Jammu	Member
29.	Smt. Abhishek Padha, Trade Expert	Govt Polytechnic Jammu	Member
30.	Smt. Savita Sharma, Trade Expert	Govt ITI Kathua	Member

ABBREVIATIONS

CTS	Craftsmen Training Scheme
ATS	Apprenticeship Training Scheme
CITS	Craft Instructor Training Scheme
DGT	Directorate General of Training
MSDE	Ministry of Skill Development and Entrepreneurship
NTC	National Trade Certificate
NAC	National Apprenticeship Certificate
NCIC	National Craft Instructor Certificate
LD	Locomotor Disability
CP	Cerebral Palsy
MD	Multiple Disabilities
LV	Low Vision
HH	Hard of Hearing
ID	Intellectual Disabilities
LC	Leprosy Cured
SLD	Specific Learning Disabilities
DW	Dwarfism
MI	Mental Illness
AA	Acid Attack
PwD	Person with disabilities

